Guide to

Veterinary and Related

MUSEUMS & HISTORICAL EXHIBITS

In the United States and Canada

Compiled by the
American Veterinary Medical History Society, Inc.

http://avmhs.org/

February 15, 2014
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List of Museums and Historical Exhibits

Descriptions of Museums and Historical Exhibits
  United States
    By State
  Canada
    By Province

Descriptions include (if available and subject to change):
  Name
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  Sponsor(s)
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  Web Address
  Contact Person
  Telephone
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  Content Description
  More Information
  Photos

BROCHURE
“Veterinary Museums & Historical Exhibits in the United States and Canada” (February, 2014)
INTRODUCTION -- Visit a Museum or Exhibit....

Museums are the bridges between those that have an interest (and the dedication required!) in the preservation of our veterinary heritage and the vast majority of our veterinary profession along with their families, their clients and the public. --- Harold Judd Davis, DVM

There have been major changes in the practice of veterinary medicine over the last 200 years or so. When the field of veterinary medicine began to emerge in mid-19th century America, early practitioners were primarily “horse doctors” many of whom treated horses in cities as well as cattle and other livestock. They also initiated the control and eradication of serious infectious disease epidemics that were developing. Greater attention was directed toward the health and care of small animals in the 1920s as the automobile replaced horses for transportation.

A number of museums and exhibits have been established across the United States and Canada. They trace aspects of the history of veterinary medicine along with displays of early instruments, artifacts, photographs, and medicines utilized by these practitioners. Many may be associated or affiliated with:

- Agricultural and farm museums
- Universities and colleges of veterinary medicine
- State veterinary medical associations
- Governmental agencies and municipalities
- Local, state, and national historical organizations

They vary in content and accessibility, but each is a unique treasure. Most are open to the public, or by appointment in advance.

Also of potential interest to veterinary professionals are anatomical, animal specimen, and other medical-related collections.

This guide and associated brochure have been compiled by the American Veterinary Medical History Society, a 501c3 non-profit organization, as part of its educational mission with the help of many individuals. We hope that these documents will be of value to veterinary practitioners, veterinary technicians, pet owners, horseman, farmers, and others interested in the health and welfare of animals as they travel around the country. In visiting and supporting these listings, we further hope that the content and programs offered by these museums and exhibits will heighten appreciation and understanding of the rich heritage of this compassionate profession.

NOTE: Because open hours for many of these small museums and exhibits are seasonal, visitors should check the web sites or call in advance for the latest hours and access information.

This 2014 updated and enhanced directory was prepared by Susanne Whitaker (Ithaca, New York) with advice from Paul Maravelas (Saint Paul, Minnesota) and Dr. Harold J. Davis (Springville, Utah). The listing was originally compiled by Dr. Harold J. Davis (Springville, Utah) in 2001 and revised by Dr. Robert C. McClure (Columbia, Missouri) and C. Trenton Boyd (Columbia, Missouri) in June, 2005.
ADDITIONAL INFORMATION

Donations and Inquiries
Many of these museums continue to accept in-kind donations of instruments, artifacts, photographs, papers, books, specimens, signs, and other memorabilia to further expand their resources and collections. Some can also help in identifying antique instruments and related items.

Anyone wishing to donate items, provide financial support for their activities, or identify an instrument should contact a museum directly.

Closed Museums and Non-Current Exhibits
In addition to active museums which are open for visitors, we are including several museums which have closed or do not have their veterinary materials currently on public display. They are listed with the understanding that their collections are important and status may change in the future.

* * *

Corrections and Updates
We welcome additions, corrections, and other changes to this directory of veterinary museums and historical exhibits at any time. Please send changes and comments to: AVMHS Secretary-Treasurer, by email to avmhs.info@gmail.com
OTHER RESOURCES

HERITAGE VETERINARY PRACTICES
In addition to museum collections and formal exhibits, historical background can also be associated with a number of heritage veterinary practices. AVMHS’s *Registry of Heritage Veterinary Practices* lists veterinary hospitals and clinics that have been in continuous operation for 50 years or more. Some buildings are listed on the U.S. National Register of Historic Places and a number of older structures have been renovated to provide modern services but still retain traces of a by-gone era.

A listing of Registry practices can be found at [http://avmhs.org/heritage.html](http://avmhs.org/heritage.html)

VETERINARY MUSEUMS OUTSIDE THE UNITED STATES AND CANADA
Individuals traveling outside the United States and Canada may wish to visit some excellent museums in the United Kingdom, Europe, South America, and elsewhere.

The World Association for the History of Veterinary Medicine (WAHVM) has compiled an international listing of veterinary museums in various countries.

“Veterinary Museums of the World”

HISTORY OF HEALTH SCIENCES MUSEUMS
Also of potential interest to veterinarians are many museums related to the history of human medicine and its specialties in North America and some other countries. Alphabetical, subject and geographical listings with Web links have been assembled by the Virginia Commonwealth University Libraries.

“History of Health Sciences Museums”
[http://www.library.vcu.edu/tml/speccoll/museums.html](http://www.library.vcu.edu/tml/speccoll/museums.html)
Veterinary MUSEUMS & HISTORICAL EXHIBITS in the United States and Canada
February, 2014

UNITED STATES
CALIFORNIA
Sacramento  California Veterinary Medical Museum  California Veterinary Medical Association Offices

GEORGIA
Lithonia  Veterinary Collectibles Roundtable [by appointment only]

ILLINOIS
Urbana-Champaign  Dr. Walter E. Zuschlag/ISVMA Veterinary Heritage Collection & Information Commons  University of Illinois at Urbana-Champaign College of Veterinary Medicine

IOWA
Ames  R. Allen Packer Veterinary Heritage Room  Iowa State University College of Veterinary Medicine

Fort Dodge  Fort Museum & Frontier Village (museum is open, but veterinary items are not currently on public display)

Maquoketa  Jackson County Museum

Urbandale  Dr. W.A. Heck Veterinary Infirmary  Living History Farms

KENTUCKY
Lexington  International Museum of the Horse  Kentucky Horse Park

MAINE
Orono  The Page Farm and Home Museum  University of Maine

MARYLAND
Baltimore  Dr. Samuel D. Harris National Museum of Dentistry  University of Maryland

Frederick  National Museum of Civil War Medicine

Silver Springs  National Museum of Health and Medicine  (Includes former: Armed Forces Institute of Pathology Museum)
Westminster  
**1890 Veterinary Surgeon’s Office**  
Carroll County Farm Museum

**MASSACHUSETTS**
Cambridge  
*Harvard Museum of Natural History (HMNH)*  
*Museum of Comparative Zoology (MCZ)*  
Harvard University

**MICHIGAN**
East Lansing  
*[Vet2011 Anniversary Display & Antique Veterinary Instruments]*  
Michigan State University College of Veterinary Medicine

**MINNESOTA**
Saint Paul  
*Minnesota Veterinary Historical Museum (MVHM)*  
University of Minnesota College of Veterinary Medicine

**MISSISSIPPI**
Jackson  
*Mississippi Agricultural and Forestry Museum*

**MISSOURI**
Jefferson City  
*Veterinary Museum of Missouri*  
Missouri Veterinary Medical Association Offices

**MONTANA**
Helena  
*Montana Homeland Museum*

**NEBRASKA**
Grand Island  
*Dr. Phillipson Veterinary Infirmary*  
Stuhr Museum of the Prairie Pioneer

**NEW YORK**
Cooperstown  
*The Farmer’s Museum*

Ithaca  
*[Antique Veterinary Instruments]*  
Cornell University College of Veterinary Medicine

**OKLAHOMA**
Oklahoma City  
*[Veterinary Medicine in Oklahoma Exhibit]*  
Oklahoma History Center

Sulphur  
*National Museum of Horse Shoeing Tools and Hall of Fame*  
Carrousel Farms
PENNSYLVANIA
Middletown (formerly at Birdsboro)
American Museum of Veterinary Medicine (CLOSED; relocation in progress)

Pennsylvania Furnace
*The Pasto Agricultural Museum*
Pennsylvania State University

TEXAS
Austin
*Mark Francis Museum of Veterinary Medicine*
Texas Veterinary Medical Association Offices

VERMONT
Shelburne
*Shelburne Museum*

WASHINGTON
Pullman
*Robert P. Worthman Anatomy Museum*
Washington State University College of Veterinary Medicine

WISCONSIN
Fond du Lac
*Dr. Fred J. Born Veterinary Office*
Galloway House and Village

CANADA
ONTARIO
Guelph
*The C.A.V. Barker Museum of Canadian Veterinary History*
Ontario Veterinary College, University of Guelph
**California Veterinary Medical Museum**
California Veterinary Medical Association Offices
1400 River Park Drive, Suite 100
Sacramento, CA 95815

Founded: Opened in 1992  
Sponsor(s): California Veterinary Medical Association  
Access Hours: Mon - Fri 9am – 4pm, closed holidays  
Admission Fee: No  
Web: [http://www.cvma.net/](http://www.cvma.net/) (CVMA)  
Contact: Amy Motroni (Communications & Public Relations Manager)  
Tel: 916-649-0599, ext. 12  
Email: amotroni@cvma.net  
Content:  
Display of historical veterinary equipment, supplies and books.  
More info:  
CVMA history book titled, *A Caring Profession: The Story of Veterinary Medicine in California*, which is available from the CVMA online store at [www.CVMA.net](http://www.CVMA.net)
Veterinary Collectibles Roundtable: Virtual Veterinary Patent Medicine Museum
7431 Covington Highway
Lithonia, Georgia 30058

Founded: 1993 "to document and preserve the history of the veterinary patent medicine companies of the 19th and early 20th century"
Access Hours: By prior appointment only; inquires may be made at any time
Web: www.veterinarycollectibles.com
Contact: Dr. Michael W. Smith
Tel: 770-482-5100 or 770-361-7255
Email: petvet@mindspring.com
Content:

The Veterinary Collectibles Roundtable has a 3-fold mission: 1. To preserve the history of the veterinary patent medicine industry; 2. To distribute historical information to the veterinary collecting community; 3. To promote veterinary patent medicine collecting as a hobby.

The online Galleries present a representative selection of veterinary posters, cabinets, patent medicine, and other collectible items from private collections.

More info:

The Virtual Collectibles Roundtable is always open for questions on the history of veterinary patent medicines in America and related artifacts and ephemera.

Dr. Smith produces a quarterly newsletter ($30/year) titled the “Veterinary Collectibles Roundtable” and conducts semi-annual online auctions of veterinary patent medicine items, advertising, equipment, photos and other related materials.

Image courtesy Veterinary Collectibles Roundtable
**Dr. Walter E. Zuschlag / ISVMA Veterinary Heritage Collection & Information Commons**

Veterinary Medicine Basic Sciences Building, 2nd Floor  
2001 South Lincoln Avenue  
School of Veterinary Medicine  
University of Illinois at Urbana-Champaign  
Urbana, IL 61802

Founded: Dedicated October 2007  
Sponsor(s): University of Illinois College of Veterinary Medicine; Illinois State Veterinary Medical Association  
Access Hours: Mon – Fri 8am -- 5pm on regular University business days  
Admission Fee: No  
Web: [http://www.vetmed.illinois.edu/advancement/heritage/](http://www.vetmed.illinois.edu/advancement/heritage/)  
Contact: Dr. Gary O. Brummet (Adj. Instructor, Veterinary Pathobiology)  
Tel: 217-367-1137 ; 217-333-2449 (office)  
Email: brummet@illinois.edu  
Content:  

The Zuschlag/ISVMA Heritage Collection combines a state-of-the-art study space for veterinary students with a display of artifacts and documents that bring to life the everyday efforts and extraordinary achievements of Illinois veterinary practitioners, educators, and researchers. Around the perimeter of the study room, the collection is housed in more than 30 cabinets and display cases featuring artifacts from the earliest days of the veterinary profession. Syringes on display date from the Civil War era. An exhibit on veterinary pharmacology contains medicines from the quack doctors of the late 19th century. Numerous surgical implements show how animal surgery has evolved from primitive beginnings. Other display subjects include: “One World One Health,” “Diverse Pathways in Veterinary Medicine,” “Prescriptions,” “Pioneers of the Profession,” “Organized Veterinary Medicine,” “Early Veterinary Education,” “Patent Medicine and Quackery,” “George Dadd - Veterinary Trailblazer,” “The Stader Splint,” “Hog Cholera Eradication,” and “Veterinary Auxiliary.”


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Photos courtesy College of Veterinary Medicine, University of Illinois at Urbana-Champaign
Jackson County History Museum
Jackson County Historical Society
1212 East Quarry Street
P.O. Box 1245
Maquoketa, IA 52060

Founded: 1903
Sponsor(s): Jackson County Historical Society
Access Hours: Tues-Fri 10am-4pm; Sat & Sun, 12noon-4pm; Closed Monday & holidays
Admission Fee: Yes
Web: [http://www.jciahs.com](http://www.jciahs.com)
Contact: Bonnie Wells Mitchell (Curator)
Tel/FAX: 563-652-5020
Email: museum@jciahs.com

Content:
In addition to prairie farm equipment, the collection includes veterinary instruments donated by the Iowa State Veterinary Medical Association.

More info:
“The Society struggled for many years until the support and generosity of the Pearson Memorial Foundation and the Jackson County Conservation Commission afforded a home in Pearson Hall on the County Fairgrounds in Maquoketa. The County Historical Museum was established there and it now has grown into one of the finest county museums in the state housing one of the finest collections of early farm equipment.”

“In 2004, the Society took another giant step by acquiring the abandoned Clinton Engines Corporation building and grounds in Maquoketa. In time a new and more interactive museum complex will be built that will teach of the settlement and development of the upper Mid-west prairies in unique and effective ways. Plans call for remodeling the Fairgrounds buildings to house and properly display the farm exhibits and permit much better access and interaction between the exhibits and patrons.”

“The Jackson County History Museum and the Hurtsville Lime Kilns are part of the Silos and Smokestacks National Heritage Area.”

Hurtsville Lime Kilns are the only restored set of four kilns in the country.
**R. Allen Packer Veterinary Heritage Room**
2280 Veterinary Medicine Building  
College of Veterinary Medicine  
Iowa State University  
Ames, IA 50011

Founded: Opened October 2001  
Sponsor(s): Iowa State University College of Veterinary Medicine; Iowa State Veterinary Medical Association; Drs. George and Janice Beran  
Access Hours: Open same hours as the Veterinary Library, Mon-Thurs 8am to 10pm, Fri 8am – 5pm; Sat, 9am-5pm, Sun 2pm-10pm during academic year  
Admission Fee: No  
Web: [http://vetmed.iastate.edu/about/history/packer-heritage-room](http://vetmed.iastate.edu/about/history/packer-heritage-room)  
Contact: Dr. George W. Beran (Founder and Curator)  
Tel: 515-294-7630 (Heritage Room) or 515-232-2790 (residence)  
Email: gberan@iastate.edu

**Content:**  
Collection of more than 2,000 historic books and journals along with instruments, medicines and vaccines, artifacts, early student papers, and audiotapes on veterinary medicine history. “Three large exhibits portray veterinary practice in Iowa in the 1920’s, the 1950’s and the 1980’s. A rotating display of three generation practices in Iowa shows through photos, instruments and narrative the changes over a century of veterinary Service.” “The Heritage Room also houses the Drs. George and Janice Beran Center for Veterinary Historical Research.”

**More Info:**  
“The R. Allen Packer Veterinary Heritage Room is dedicated to the memory of Dr. Packer’s exemplary leadership and contributions to veterinary medicine” having served as professor of microbiology at Iowa State for over 45 years. In addition to teaching and publishing, “Dr. Packer had an avid interest in the history of veterinary medicine and collected many items of historical interest throughout his career”. Appreciating the value of Dr. Packer’s collection, Dr. George Beran established this museum to educate, preserve and showcase the heritage of veterinary medicine.
**Dr. W.A. Heck Veterinary Infirmary**

Living History Farms  
11121 Hickman Road (GPS address); 2600 111th Street (mailing address)  
Urbandale, IA 50322

Founded: Living History Farms founded in 1969; the Heck Infirmary was moved to the museum in 1977  
Sponsor(s):  
Access Hours: May 1 - Aug 17: Mon-Sat 9am – 4pm, Sun 12noon-4pm; Aug 20-Oct 12: Weds-Sat 9am – 4pm, Sun 12noon-4pm  
Admission Fee: Yes  
Web: [http://www.lhf.org](http://www.lhf.org)  
Contact: Janet Dennis (Director of Interpretation)  
Tel: 515-278-5286  
Email: jdennis@lhf.org

**Content:**

The Heck Infirmary presents a veterinary clinic of the 1890s. It was originally located in eastern Iowa and relocated to Living History Farms. The museum also features a 1900 horse-powered farm.

**More info:**

“The purpose of Living History Farms is to make the public aware of the significance of agriculture in the development of America. Living History Farms will present the changes that have occurred in farming methods, concepts and technology, and interpret the significance of those changes both in historical and modern life. By showing authentic models of historical and modern farming, Living History Farms enables visitors to observe and participate in these processes and relate them to their lives.”

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Dr. W.A. Heck Veterinary Infirmary. Photo courtesy Living History Farms Museum
Fort Museum & Frontier Village (veterinary items are not currently on public display)
Box 1798
One Museum Road (at South Kenyon)
Fort Dodge, IA 50501

Founded: 1971
Sponsor(s):
Access Hours: Mon-Sat 9am-5pm; Sun 11am-5pm
Admission Fee: Yes
Web: http://fortmuseum.org
Contact: Alan Scheefer
Tel/FAX: 515-573-4231
Email: thefort@frontiernet.net

Content:
The historical collection of instruments, pharmaceuticals, books, and equipment in veterinary medicine previously assembled by Dr. William (Bill) Ryan and others had been named the “National Museum of Veterinary Medicine.” These items are not currently on public display; however, the rest of the Fort Museum & Pioneer Village is open for visitors and may be of interest to veterinarians and others.

More Info:
“The Fort Museum and Fort Trading Post is the first and finest attraction in highlighting the past and present history of Northwest Iowa. The Fort Museum is truly one of the finest locations to document the development of the Des Moines River basin, and the Fort Dodge, Iowa area. The Fort Museum is also the home of the Original ‘Cardiff Giant’. The Gypsum material to carve the statue was quarried in the Fort Dodge area quarries.”

The Fort Museum features nearly 20 buildings on its grounds, including: trading post, school, log cabin, general store, jail, blacksmith shop, livery, blockhouse, barracks, quartermaster building, tinsmith shop, and Opera House for both public and private events. There is also a display of World War I and II items. Frontier Days feature the Fort Dodge Dragoons named in honor of the pioneering mounted military unit that first explored central Iowa.

The Colby Bros. Livery houses the museum's collection of horse drawn vehicles. The collection includes a high wheeled farm wagon, Austrian bobsled, a "Santa Claus" sled, and various buggies and carriages.
**International Museum of the Horse**
Kentucky Horse Park
4089 Iron Works Pike
Lexington, KY 40511

Founded: 1978 in association with the Kentucky Horse Park; affiliated with the Smithsonian Institution

Access Hours: Mar 15 to Nov 3: daily 9am-5pm; Nov 4 to Mar 14: Weds-Fri 9am-5pm and closed Monday & Tuesday

Admission Fee: Yes


Contact: Bill Cooke (Director)
Tel: 859-259-4232 ; 800-678-8813 (general info)

Content:
“The International Museum of the Horse opened in 1978 in conjunction with the opening of the Horse Park. IMH is dedicated to the history of the horse and its unique relationship with humans. Over the past three and a half decades the IMH’s exhibits have grown from a meagre 22,000 square feet to the current 45,000, and its collections are now some of the finest and significant on the subject in the world. It is the largest museum in the world to explore the fascinating relationship between horses and humans.”

![Horse drawn vehicles. Photo courtesy IMH](image)

“The Museum’s collection of horse drawn vehicles is built around the thirty-four piece Pansy Young Grant Spindletop Farm Collection, donated by the University of Kentucky in 1977. Over the years, additional vehicles have been added, placing this among the finest collection of American vehicles in the country.”

Also on the grounds of the Kentucky Horse Park, visitors may be interested in:

**Carriage Museum of America**
4089 Iron Works Parkway
Lexington, KY 40511
Tel: 859-259-2933
Email: cmalibrary@windstream.net
[http://carriagemuseumlibrary.org/](http://carriagemuseumlibrary.org/)

This is a research library and archives (no vehicles) dedicated to preserving the history of America’s carriage trade. It is open by appointment.
The Page Farm and Home Museum
5787 Museum Barn
Portage Road
University of Maine Campus
Orono, ME 04469-5787

Founded: 1994
Sponsor(s): University of Maine, Forestry and Agriculture Department
Access Hours: Tues-Sat 9am to 4pm; Closed Sunday, Monday, holidays, and academic breaks
Admission Fee: ???
Web: http://www.umaine.edu/pagefarm/
Contact: Patricia Henner (Museum Director)
Tel: 207-581-4100
Email: pagefarm@umit.maine.edu
Content:
“The mission of the Page Farm & Home Museum is to collect, document, preserve, interpret and disseminate knowledge of Maine history relating to farms and farming communities between 1865 and 1940, providing an educational and cultural experience for the public and a resource for researchers of this period.”

More Info:
“The Museum has become home for the state’s most important collection of farm technologies and artifacts of rural culture. The Museum assures that future generations will be able to gain valuable and practical insights into Maine’s rural past. The Page Museum is about farming, and until recently, Maine was about farming. Some would claim that Maine’s farming days are not yet over. Blueberries, potatoes, and aquaculture have all taken great strides in recent years. Agriculture promotes tourism both in the bucolic nature of the area and the tastes that become identified with Maine. In this part of Maine, with its often-shaky economy, the future of farming matters. However, there are many different ideas on what direction it should take. The Page Museum is more than a window to the past: In our exploration of conditions and philosophies of the past, we offer suggestions and ideas for the future.”

“The Page’s barn is the oldest building on the campus of the University of Maine. It was built in 1833 and is listed on the National Register of Historic Buildings. It stands as a proud symbol of the University’s origin as a land grant institution with special responsibility in educating and serving the farming community of the state.”
**1890 Veterinary Surgeon’s Office**
Carroll County Farm Museum  
500 E. Center Street  
Westminster, MD 21157

Founded: September, 1985 to commemorate the 100th Anniversary of the Maryland Veterinary Medical Association  
Sponsor(s): Maryland Veterinary Medical Association, in cooperation with the Carroll County Farm Museum  
Access Hours: July-Aug, Tues-Fri 10am-4pm; May-Oct, 12 noon-5pm  
Admission Fee: Yes  
Web: [http://ccgovernment.carr.org/ccg/farmmus/](http://ccgovernment.carr.org/ccg/farmmus/)  
Contact: Dottie Freeman (Farm Museum Superintendent)  
Tel: 410-386-3880  
Email: ccfarm@ccg.ccg.org  
Contact: R. Gary Roop, DVM (Curator and Volunteer Guide)  
Tel: 410-635-6658  
Email: drrgroop@gmail.com  
Content:  
The 1890 Veterinary Surgeon’s Office is located on the second floor of the Living History Center. It typifies a one-room office of a late 19th century veterinarian and includes numerous representative pictures, instruments, books, and specimens. Members of the Maryland Veterinary Medical Association serve as volunteer guides.

More Info:  
The Carroll County Farm Museum also features a Living History Center, farm house, smoke house, fire house, general store, blacksmith shop, heirloom garden, and more as well as numerous demonstrations and exhibits related to early farm life and animal husbandry. Various events, such as re-enactments, camps, and festivals, are held throughout the year.

Photos courtesy Dr. R. Gary Roop (shown in photo on right)
National Museum of Civil War Medicine
P.O. Box 470
48 East Patrick Street
Frederick, MD 21705

Founded: 1990; opened to public in 1996
Sponsor(s):
Access Hours: Mon-Sat 10am – 5pm; Sun 11am – 5pm; Closed holidays
Admission Fee: Yes
Tel: 301-695-1864 (general)
Fax: 301-695-6823
Contact: Lori Eggleston (Collection and Exhibits Curator)
Tel: 301-695-1864, Ext 1007
Email: collections@civilwarmed.org
Contact: Terry Reimer (Research Inquiries and Information Director)
Tel: 301-695-1864, Ext. 1008
Email: info@civilwarmed.org

Content:
The main museum, located in historic downtown Frederick, Maryland, contains five galleries, over 1200 artifacts and knowledgeable docents as well as a gift shop and research facility.

More info:
“The National Museum of Civil War Medicine (NMCWM) was established in 1990 by a group of scholars and medical professionals who desired to share their interest in Civil War medicine with the public. What began in 1971 as a private collection of Civil War era medical artifacts by Gordon E. Damman, DDS has grown into an organization as vital and relevant as the plan that Dr. Jonathan Letterman developed nearly 150 years ago while at the Pry House on the Antietam battlefield.”

“Visitors to the NMCWM will find a unique center of Civil War history, guiding them through 150 years of medical history as well as Civil War camp life, hospital life, African American life, the role of women and children during the war, and many more aspects of American history during the Civil War era. The NMCWM highlights the challenges faced by Civil War doctors and surgeons and the resulting innovations that led to the today’s modern military medical system.”

“Our museum sites begin with displays and artifacts highlighting general medicine in the 1800s progressing into wartime medicine and civilian life. We look at the faces of those who were treated and their caregivers, reading their stories and memories puts a human face on the medicine of the time. A space in each museum is dedicated to Dr. Jonathan Letterman, Medical Director of the Army of the Potomac. His cohesive plan of triage, evacuation, hospital and supply organization not only saved the lives of countless Civil War soldiers, it continues to save lives on today’s battlefields in Iraq, Afghanistan, and in civilian life wherever emergency medical help is needed.”
Visitor are also welcome at the Pry House Field Hospital Museum, located in the historic Pry House on the Antietam Battlefield. It served both as Union Commander General George B. McClellan’s headquarters and as Medical Director Dr. Jonathan Letterman’s headquarters during the battle. Exhibits include a re-creation of an operating theater, interpretive panels, objects relating to the care of the wounded, the history of the Pry House and family, and information on the revolutionary system of evacuation of wounded created by Dr. Letterman during the battle, which is still in use today. This is why the Pry House is considered the birthplace of military and emergency medicine."
National Museum of Health and Medicine (NMHM)
2500 Linden Lane
Silver Spring, MD 20910

Founded: 1862, during the U.S. Civil War as the Army Medical Museum
Sponsor(s):
Access: Daily 10 a.m. – 5:30 p.m., including weekends and holidays. Closed Dec. 25
Admission Fee: No
Web: http://www.medicalmuseum.mil
Contact: Front Desk (see phone numbers below)
Tel: 301-319-3300 (general); 301-319-3312 (to schedule a tour)
Email: USArmy.Detrick.MEDCOM-USAMRMC.List.Medical-Museum@mail.mil

Content:
With an emphasis on the history of military medicine, the National Museum of Health and Medicine (NMHM) is dedicated to preserving, collecting, and interpreting objects, specimens, photographs, and documents chronicling the history and practice of medicine over the centuries. NMHM’s collections represent archival materials, anatomical and pathological specimens, neuroanatomy, medical instruments and artifacts, and microscope slide-based research collections. The collections focus particularly on the history and practice of American medicine, military medicine, and current medical technologies and research.

NMHM has veterinary items on display and in its collections. Currently on exhibit are U.S. Army Veterinary Corps meat stamps, which were used to grade meat during food inspections, and a U.S. Army Veterinary Service general veterinary operating roll, World War II era, from NMHM’s Historical Collections. Behind the scenes, Historical Collections has several artifacts from World War II, including objects related to equine military medicine, food inspection equipment issued to U.S. Army veterinarians, a Japanese field operating table for dogs, and Japanese veterinary instruments. The museum’s Otis Historical Archives has Armed Forces Institute of Pathology (AFIP) Veterinary Pathology Department slide sets, which includes approximately 2500 images on 27 CDs; the Lee Collection, which includes excerpts from British Army Veterinary Corps World War I diaries—originally the property of the U.S. Army Veterinary School—and three sets of U.S. Army Veterinary Corps exam questions; and more, including thousands of photographs related to veterinary pathology and medicine. Additionally, the museum’s Anatomical Collections include wet animal tissue and dry bone collections, which were acquired from the AFIP Veterinary Pathology Department and the Army Veterinary Surgeons.

More info:
NMHM’s more than 25 million specimens and artifacts are registered as a National Historic Landmark. In 2011, the museum relocated from the AFIP at Walter Reed Army Medical Center in Washington, D.C., as a result of the 2005 Base Closure and Realignment Act. NMHM is presently an element of the U.S. Army Medical Research and Materiel Command at Fort Detrick, Md., and is located on the Forest Glen Annex in Silver Spring, Md.
General Veterinary Operating Roll, U.S. Army Veterinary Service, World War II era. (M-213.00019)
(Disclosure: This image has been sharpened and cropped to emphasize the subject.) (National Museum of Health and Medicine photo by Matthew Breitbart/Released)

The National Museum of Health and Medicine in Silver Spring, MD.
(Disclosure: This image has been sharpened and cropped to emphasize the subject.) (National Museum of Health and Medicine photo by Matthew Breitbart/Released)
MARYLAND

The Dr. Samuel D. Harris National Museum of Dentistry
31 South Greene Street
University of Maryland
Baltimore, MD 21201

Founded: 1996
Sponsor(s): University of Maryland School of Dentistry; Affiliate of the Smithsonian Institution
Access Hours: By appointment; call: 410-706-6177; Closed July 4th, Thanksgiving Day, Christmas Day, and New Year’s Day
Admission Fee: Yes
Tel: 410-706-0600
Fax: 410-706-8313
Contact: Scott Swank, DDS (curator of exhibitions)
Tel: 410-706-8704
Content:
Considered America’s premier national museum dedicated to dental history, dentistry and oral health. Its 7000 square feet of exhibit space offers visitors an extraordinary array of historical artifacts and interactive exhibitions that inspire people to make healthy choices about oral health. In addition to human dentistry, the museum has a collection of equine dental instruments donated by Dr. John M. King of Ithaca, New York.

More Info:
Opened in 1996, the museum received Congressional designation as the official museum of the dental profession in the United States. The museum’s extensive 40,000 object collection of dental instruments, furniture, and art work is one of the most important and oldest in the world. A substantial portion of the core collection traces its roots to the Baltimore College of Dental Surgery, the world’s first college of dentistry, founded in 1840.

The McCauley Library of the History of Dentistry houses rare dental publications, photographs, and archival documents. It is open by appointment by calling 410-706-8704.
Harvard Museum of Natural History (HMNH) [open to the public]
Museum of Comparative Zoology (MCZ) [for research; by appointment only]

Harvard University
26 Oxford, Street
Cambridge, MA 02138

Founded: MCZ was established 1859 by Louis Agassiz; HMNH began public displays in 1998
Sponsor(s): Harvard University, Department of Invertebrate Zoology
Access Hours: Daily, 9am to 5pm; closed holidays
Admission Fee: Yes
Web: http://www.mcz.harvard.edu/; www hmnh.harvard.edu
Contact: Linda S. Ford (Director of Collections Operations)
Tel: 617-495-2460 (general); 617-495-3748 (Ford); 617-495-3045 (HMNH general info)
Email: lford@oeb.harvard.edu; hmnh@hmnh.harvard.edu

Content:
“The MCZ is a parent institution to the Harvard Museum of Natural History (HMNH). All public exhibits of MCZ zoological specimens can be viewed at the HMNH, also located at 26 Oxford Street, Cambridge, Mass.”

The HMNH’s Great Mammal Hall displays actual specimens and skeletons of over 500 mammals including early horses and exotic species. A virtual tour can be found at http://www.hmnh.harvard.edu/lectures-classes-events/great-mammal-hall-tour.html In addition to 4,000 models of the famous Blaschka Glass Flowers, there is a collection of nearly 500 blown-glass marine invertebrates also produced by the Leopold Blaschka and his son beginning in 1877.

The Museum of Comparative Zoology (MCZ) contains a repository of tropical veterinary parasitology specimens that are not on public display, but are available for research and consultations purposes. See: Conn DB. Tropical veterinary parasites at Harvard University’s Museum of Comparative Zoology. Annals of the New York Academy of Sciences. 2008 Dec;1149:20-22.

More Info:
“The present-day MCZ contains over 21-million specimens in ten research collections which comprise one of the world’s richest and most varied resources for studying the diversity of life. The museum serves as the primary repository for zoological specimens collected by past and present Harvard faculty-curators, staff and associates conducting research around the world.” Initiated by Professor Emeritus Edward O. Wilson, MCZ sponsors the Encyclopedia of Life initiative (http://www.mcz.harvard.edu/initiatives/eol.html) It is an online resource for information about creatures on earth. It currently lists about 1.4 million species at http://eol.org/
Additional historical museums of potential interest on the Harvard University campus in Cambridge and Boston, Massachusetts include:

**CHSI - Collection of Historical Scientific Instruments**
Science Center 371  
Department of the History of Science  
Harvard University  
1 Oxford Street  
Cambridge, MA 02138  
Telephone: 617-495-2779  
Fax: 617-496-5932  
Email: chsi@fas.harvard.edu  
http://chsi.harvard.edu/index.html

**Warren Anatomical Museum (WAM)**  
Center for the History of Medicine  
Countway Library of Medicine  
Harvard Medical School  
10 Shattuck Street  
Boston, MA 02115  
Access Hours: Mon-Fri 9am-5pm  
Telephone: 617-432-2170  
Email: chm@hms.harvard.edu  
https://www.countway.harvard.edu/menuNavigation/chom.html
[**Vet2011 Anniversary Display & Antique Veterinary Instrument Exhibit**]
College of Veterinary Medicine
Veterinary Medicine Center F & G Wings
784 Wilson Road, Room G-100
Michigan State University
East Lansing, MI 48824-1314

Founded: June 2012
Sponsor(s): Michigan State University; American Veterinary Medical History Society
Access Hours: Mon – Fri 8am – 5pm and other hours the building is open
Admission Fee: No
Contact: Dr. Jan Krehbiel or Tracey Zambeck (CVM Alumni Relations Office)
Tel: 517-676-6283 (Krehbiel); 517-535-4937 (Zambeck)
Email: krehbeil@cvm.msu.edu or zambeckt@cvm.msu.edu

Content:
The year 2011, marked the 250th Anniversary of the first veterinary school in the world. This exhibit was the only Vet2011 Accredited traveling display in the world, was designed and constructed by Fred J. Born, DVM (MSU ’62). The display covers the historical events in the founding of the first two veterinary schools, one in Lyon, (1761) and in Alfort (1765).

In 2011, the exhibit was featured at the AVMA Convention in St. Louis, in July; then at the Iowa State Veterinary Medical Association Convention in Ames, in September; then at the WVMA Convention in Madison, in October and at the Univ. of Wisconsin School of Veterinary Medicine for the month of November.

In June of 2012, the AVMHS Vet2011 Exhibit found its home on the second floor of the Michigan State University College of Veterinary Medicine, near the Dean’s Office at the main entrance of the school. In addition to the display, the exhibit contains 45 rare veterinary instruments from the 18th century and over 150 veterinary instruments from the 19th century. The complete veterinary instrument collection is on loan from the WVMA Veterinary Museum at the Galloway House & Village, in Fond du Lac, WI.

Photo courtesy of Dr. Fred Born
Minnesota Veterinary Historical Museum (MVHM)
College of Veterinary Medicine
University of Minnesota
Room 143/145 Animal Science/Veterinary Medicine Building
1365 Gortner Avenue
Saint Paul, MN 55108

Founded: Collecting began in 1970; first exhibits displayed in 1985
Sponsor(s): Minnesota Veterinary Medical Association; University of Minnesota College of Veterinary Medicine
Access Hours: Mon-Fri 9am-5pm
Admission Fee: No, but donations are appreciated
Web: [http://hist.cvm.umn.edu/](http://hist.cvm.umn.edu/)
Contact: Dr. Peter E. Poss (President); Dr. Rollie Olson (Curator); Paul Maravelas (Curator)
Tel: 320-235-5838
Email: peposs@charter.net; rollie6@umn.edu; sche0382@umn.edu (Maravelas)

Content:
The Museum collects memorabilia that dramatize the contrast between things as they were and things as they are today with emphasis upon the practice of veterinary medicine in Minnesota. It has an extensive collection of old photographs, manuscripts, press clippings, books, and instruments, and offers informative exhibits, including the history of treatment of milk fever.

More Info:
“The Minnesota Veterinary Historical Museum was established in 1985 to document the past progress of the Minnesota veterinary profession and to recognize the people responsible for that progress. Indeed, there has been a great deal of progress by the Minnesota veterinary profession over the last century.”

“It became apparent to the founders of this museum that persons responsible for much of the past progress were being forgotten. To prevent that from happening, this Minnesota Veterinary Historical Museum has accumulated memorabilia that represent evidence of veterinary progress in Minnesota.” See “Birth of the Minnesota Veterinary Historical Museum” by C.A. Osborne (Oct. 2008) [http://hist.cvm.umn.edu/PDFs/Osborne_MuseumBirth.pdf](http://hist.cvm.umn.edu/PDFs/Osborne_MuseumBirth.pdf)
MISSISSIPPI

Mississippi Agriculture & Forestry Museum
1150 Lakeland Drive
Jackson, Mississippi 39216

Founded: 1969
Sponsor(s): Mississippi Department of Agriculture and Commerce; Mississippi Veterinary Medical Association; Mississippi State University College of Veterinary Medicine
Access Hours: Mon-Sat 9am-5pm; closed state and national holidays
Admission Fee: Yes
Web: [http://www.msagmuseum.org](http://www.msagmuseum.org); [http://www.mdac.state.ms.us/agmuseum/index.html](http://www.mdac.state.ms.us/agmuseum/index.html)
Contact: Lise Foy (Museum Director)
Tel: 601-432-4500 (general); (601) 432-4512 (Foy)
FAX: 601-982-4292
Email: lise@mdac.ms.gov

Content:
Located on 40 acres, the museum’s buildings recreate an early 1920’s agricultural village with its livestock. The Veterinary Infirmary tells the story of the small town veterinarian circa 1925 and its role in the community. The Veterinary Infirmary includes a diorama of the typical veterinarian’s office during the 1920s, with instruments, equipment and books. Also provided is an exhibit about the history of the veterinary profession from the early 1900s to the present.

More Info:
“The Mississippi Agriculture and Forestry Museum and the National Agricultural Aviation Museum tell the story of agriculture and forestry as the state’s and region’s two most important industries. This story is centered around people—farmers, loggers, sawmill workers, agricultural aviators—and the way they have used determination, creativity, experimentation, and adaptability producing a proud heritage for the South. The Museum was designed to preserve artifacts of the agricultural and forestry industries and to chronicle the achievements as well as the disappointments of our people as it presents a cultural and economic rather that political view of history.” The nearby National Agricultural Aviation Museum displays actual full-size crop duster airplanes.

1925 Veterinary Infirmary
Photos courtesy Mississippi Agriculture & Forestry Museum
**Veterinary Museum of Missouri**
Missouri Veterinary Medical Association
2500 Country Club Road
Jefferson City, MO 65109

Founded: Founded by nine veterinarians in 1975; Opened in 1978
Sponsor(s): Missouri Veterinary Medical Foundation
Web: [http://www.movma.org](http://www.movma.org)
Access Hours: Mon - Fri 9am – 4pm
Admission Fee: No
Contact: Richard Antwiler (MVMA Executive Director); Denise Colvin (part-time Museum Archivist)
Tel: 573-636-8612
Fax: 573-659-7175
Email: mvma@movma.org; rantweiler@movma.org (Antwiler)

Content:
The museum has over 3500 artifacts dating from the 16th century to the present, including: manuscripts instructing Missouri’s first settlers how to care for their horses; a steamer trunk filled with instruments used by a late 19th century horse doctor; an 1870’s wooden operating table for small animals; 19th century instruments, such as a wooden balling gun, a hog catcher, a Swiss trocar and farrier tools; a variety of strange and curious objects (horse pills, huge hairballs, kidney stones.)

Photos courtesy Veterinary Museum of Missouri
Montana Homeland Museum
Montana’s Museum
P.O. Box 201201
225 North Roberts
Helena, MT 59620-1201

Founded:
Sponsor(s): Montana Historical Society
Access Hours: Mon - Sat 9am – 5pm; Thurs 9am – 8pm
Admission Fee: Yes
Web: http://mhs.mt.gov/museum/default.asp
Tel: 406-444-2694 (general)
Contact: Sarah Nucci (Curator of History)
Tel: 406-444-4711(Nucci)
Email: SNucci@mt.gov
Content:
Collection of early 1900’s veterinary heritage articles, including office furniture and equipment.

Photo courtesy Montana’s Museum
**Dr. Phillipson Veterinary Infirmary**  
(On the north edge of Railroad Town, NE)  
Stuhr Museum of the Prairie Pioneer  
3133 West Highway 34  
Grand Island, NE 68801

Founded: Dedicated in April 1986  
Sponsor(s): Nebraska Veterinary Medical Association  
Access Hours: Mon – Sat 9am – 5pm; Sun 12noon –5pm; Jan-Mar, closed Monday  
Admission Fee: Yes  

Contact: Kay Cynova (Director of Historical Interpretation); Jessica Noyd (Curator)  
Email: kcynova@stuhrmuseum.org; jnoyd@stuhrmuseum.org  
Tel: 308-385-5316

**Content:**  
Located in the historic Railroad Town of the Stuhr Museum, the Dr. Phillipson Veterinary Infirmary depicts a complete late 19th/early 20th century small town veterinary hospital. The site was dedicated in 1986 to the memory of Dr. Pete Phillipson of Holbrook, NE.

**More Info:**  
“Railroad Town is a recreated 1890s community that interprets life following a ten year cycle from 1890 to 1899. We follow the decade, so this year is 1892. It is located on the grounds of the Stuhr Museum, a living history museum at Grand Island, NE.”

“The completion of the infirmary, named in honor of the late Dr. Pete Phillipson of Holbrook, was called a ‘dream come true’ by Dr. Leo L. Lemonds, DVM of Hastings, Nebraska, who was chairman of the historical committee of the Nebraska Veterinary Medical Association.”

Photo by Kay Cynova courtesy Stuhr Museum
[Antique Veterinary Instruments]
Veterinary Education Center – 2nd floor
606 Tower Road
College of Veterinary Medicine
Cornell University
Ithaca, NY 14853-6401

Founded: Dr. King began assembling an instrument collection in 1985; current display installed about 1995
Sponsor(s): Cornell University
Access Hours: Mon – Fri 8am – 5pm or when College building is open to the public
Admission Fee: No
Contact: Dr. John M. King (Professor Emeritus, Veterinary Pathology)
Tel: 607-257-6912 (King)
Email: jmkings31@aol.com
Content:

Nearly 1,000 antique veterinary instruments dating from the 19th century are on permanent display in 22 wall-mounted shadow boxes at the College of Veterinary Medicine. The display boxes are also of historical significance having been constructed of wood from a local barn where the first case of bovine virus diarrhea originated. Dr. King narrates a 110-minute tour of these instruments at [http://hdl.handle.net/1813/30459](http://hdl.handle.net/1813/30459) (King, John M. Antique Veterinary Instruments. Ithaca, NY: Internet-Free University Press, 2012.)

More info:

The Farmers’ Museum
P.O. Box 30
5775 State Highway 80 (Lake Road)
Cooperstown, NY 13326

Founded: 1944
Sponsor(s): New York State Historical Association; close affiliation with Fenimore Art Museum also located in Cooperstown.

Access Hours: Seasonal; May 13 to Oct 12 daily 10am-5pm; Oct 15-Oct 31 & Apr 1-May 12, Tues-Sun 10am-4pm, closed Mon; Closed Nov-Mar except for special programs and events
Admission Fee: Yes
Web: http://www.farmersmuseum.org/
Tel: 607-547-1450; Toll Free: 888-547-1450
Fax: 607-547-1499
Email: info_farmers@nysha.org (general info)
Contact: Erin Richardson (Director of Collections)
Tel: 607-547-1521
Email: e.richardson@mysha.org

Content:
The Museum strives for “cultivating an understanding of the rural heritage that has shaped our land, communities and American culture.” “The Farmers' Museum collections number more than 23,000 items ranging from butter molds to the legendary Cardiff Giant. The collection of hand planes and other wood working tools is especially significant. The Historic Village is an excellent example of a mid-19th-century farming community in Central New York State complete with an authentic Blacksmith Shop, Pharmacy, Printing Shop, Lawyers Office, Farm, Tavern, General Store and much more.” In addition, the collection contains holdings in the area of veterinary medicine. A portion of this group was donated by Dr. John M. King in 2003.

More Info:
“The site of The Farmers’ Museum has deep roots in New York State’s rural past. The land has been part of a working farm since 1813, when it was owned by James Fenimore Cooper. Judge Samuel Nelson, whose office is part of The Farmers’ Museum Village, bought the farm in 1829 and raised sheep. Fenimore Farm, as it came to be known, changed hands again in the 1870s, when it was acquired by the Clark family.”

“In 1918, Edward Severin Clark built a showcase complex at Fenimore Farm for his prize herd of cattle. The barn, creamery, and herdsman's cottage designed by architect Frank Whiting in the Colonial Revival style and constructed of local stone still stand today and are an integral part of the museum. Today, they house museum offices, exhibition spaces, and public areas. The structures are listed on the National Register of Historic Places.”
Main Barn. Photo courtesy The Farmers’ Museum

Brooks barn, ca. 1790

Lippitt Farmstead, ca. 19th Century
**National Museum of Horse Shoeing Tools and Hall of Fame**

At Carrousel Farms  
7781 US Highway 177 N  
Sulphur, OK 73086

Founded: 1998  
Sponsor(s): Carrousel Farms  
Access Hours: By appointment  
Admission Fee: ???

Web: [http://horseshoeingmuseum.com/index.htm](http://horseshoeingmuseum.com/index.htm)  
Contact: Lee Liles (Museum Director)  
Tel: 580-622-4666; 580-622-4644 (cell)  
Email: [carousel@brightok.net](mailto:carousel@brightok.net)  
Photo Tour: [http://horseshoeingmuseum.com/phototour.htm](http://horseshoeingmuseum.com/phototour.htm)

Content:

Begun as a private collection gathered over the years by Lee and Alma Liles, the museum features thousands of special tools and shoes, one-of-a-kind items and memorabilia. When Carrousel Farms relocated from Tennessee to Oklahoma in 1998, it was possible to assemble in one place this unprecedented and never-seen-before collection of both conventional and the unusual, the contemporary and the obsolete from the past. The museum also features an extensive collection of the horse shoer art.

Photo courtesy Lee Liles
[Veterinary Medicine in Oklahoma Exhibit]
Oklahoma History Center
Oklahoma Historical Society
800 Nazih Zuhdi Drive
Oklahoma City, OK 73105

Founded: OHS dates from 1893; OVMA veterinary display was first installed in 2008 and updated in 2012.
Sponsor(s): Oklahoma Historical Society; affiliated with the Smithsonian Institution; Oklahoma Veterinary Medical Association (OVMA) History Committee
Access Hours: Mon-Sat 10am – 5pm; Closed Sunday and holidays
Admission Fee: Yes
Web: http://www.okhistory.org/historycenter/
Contact person(s): Dr. Rosemarie Strong (Oklahoma VMA History Committee)
Tel: 405-522-0765 (OHC admissions) or 405-521-2491 (OHC general); rahstrong@gmail.com
Email: admissions@okhistory.org or okhc@okhistory.org
Content: In addition to highlighting many aspects of Oklahoma’s rich past and numerous contributions, the Oklahoma Veterinary Medical Association presents a historical display related to veterinary medicine. Topics may vary from the early years of veterinary medicine in the state to its role in eradicating serious livestock epidemics. This is the only exhibit sponsored by a professional medical organization at the OHC. Members of the OVMA History Committee work with curators of the Oklahoma History Center in maintaining and updating the display.
More Info:
“The Oklahoma History Center brings together the fascinating, rich, and colorful history of the 46th state in a new state-of-the-art facility. The History Center is located in a 210,000 square-foot building designed specifically to house the Museum, Research Center, and offices of the Oklahoma Historical Society. The Oklahoma History Center is located ... just east of the State Capitol. It opened in November 2005.”

“Over the years, the Oklahoma Historical Society (OHS) has developed numerous collections and programs and now has 35 museums and historic sites statewide.”

Photos courtesy Oklahoma History Center
American Museum of Veterinary Medicine (AMVM)  (CLOSED; Relocation in progress)
Formerly at: Birdsboro, PA and Agrarian Country in Middletown, PA

Founded: 1990 by Dr. Max Herman and others
Sponsor(s): Pennsylvania Veterinary Medical Association: Eastern Veterinary Historical Society
Access Hours: None; museum collection is currently unavailable with no public exhibits.
Web:
Contact:
Tel:
Email:
Content:
The AMVM included interactive exhibits related to veterinary medicine and numerous displays of veterinary artifacts and memorabilia, including a World War I Veterinary Corps uniform.

An antique pill case for treating farm or large animals in the early days of veterinary medicine.
Photo courtesy American Museum of Veterinary Medicine
The Pasto Agricultural Museum
Russell E. Larson Research Center
2710 West Pine Grove Road, Gate K
Pennsylvania Furnace, PA 16865

Campus Office:
137 Agricultural Administration Building
The Pennsylvania State University
University Park, PA 16802

Founded: 1974, by Alumni of the College of Agricultural Sciences
Sponsor(s): Pennsylvania State University College of Agricultural Sciences
Access: Mid-March through mid-December; tours can be scheduled Tuesday, Wednesday or Thursday, and by appointment
Admission Fee: ???
Web: http://agsci.psu.edu/pasto
Contact: Rita Graef (Curator)
Tel: 814-863-1383 (campus office)
Email: pastoagmuseum@psu.edu
Content:
“The museum has approximately 1,300 rare and unusual farm and household items dating from 4,000 BC to the 1940s or more than 6,000 years. Visitors can learn about early farm life as our nation grew while gaining hands-on experience with the history of agriculture and household equipment by turning the cranks and moving levers.”

Display of haymaking equipment
**Mark Francis Museum of Veterinary Medicine**
Texas Veterinary Medical Association Offices
8104 Exchange Drive
Austin, TX 78754

Founded: 2003
Sponsor(s): Texas Veterinary Medical Foundation; Created by TVMA Historical Committee
Access Hours: Mon - Fri 8am - 5pm
Admission Fee: No
Web: [http://www.tvma.org/](http://www.tvma.org/)
Contact: Leah Ann Tibbitts (Director of Texas Veterinary Medical Foundation)
Tel: 512-452-4224
Email: info@tvma.org; ltibbitts@tvma.org

Content:

“Preserving History at TVMA: The Mark Francis Museum of Veterinary History is housed in the rotunda of the TVMA building. The purpose of the museum is to tell the story of veterinary medicine in Texas and to emphasize the ways in which the profession has benefited society. It includes medical instruments, medical documents, and a comprehensive timeline of the last century of veterinary practice. The exhibit is supervised by the Museum Oversight Committee.”

Photos courtesy Texas Veterinary Medical Foundation
In addition to early painted advertisements in their folk art collection and veterinary patent medicine items and cabinets in other areas, the blacksmith shop, Horseshoe Barn Annex, and Shaker Shed include fine examples of horseshoes and veterinary-related equipment. Among the items are various types of shoes fashioned by Henry Asmus who was the first and only Professor of Horseshoeing at the New York State Veterinary College at Cornell University in Ithaca, New York from 1908 to 1939.

More Info:
“Located in Vermont’s scenic Lake Champlain Valley, Shelburne Museum is one of the finest, most diverse, and unconventional museums of art and Americana. Over 150,000 works are exhibited in a remarkable setting of 38 exhibition buildings, 25 of which are historic and were relocated to the Museum grounds.”

“Impressionist paintings, folk art, quilts and textiles, decorative arts, furniture, American paintings, and a dazzling array of 17th-to 20th-century artifacts are on view. Shelburne is home to the finest museum collections of 19th-century American folk art, quilts, 19th- and 20th-century decoys, and carriages.”

“When creating the Museum, she took the imaginative step of collecting 18th- and 19th-century buildings from New England and New York in which to display the Museum’s holdings, relocating 20 historic structures to Shelburne. These include houses, barns, a meeting house, a one-room schoolhouse, a lighthouse, a jail, a general store, a covered bridge, and the 220-foot steamboat Ticonderoga.”

“Mrs. Webb sought to create ‘an educational project, varied and alive.’ What visitors experience at Shelburne is unique: remarkable collections exhibited in a village-like setting of historic New England architecture, accented by a landscape that includes over 400 lilacs, a circular formal garden, herb and heirloom vegetable gardens, and perennial gardens.”
Photos courtesy Shelburne Museum
Robert P. Worthman Veterinary Anatomy Teaching Museum
203 McCoy Hall—2nd floor
College of Veterinary Medicine & WSU-WWAMI Spokane
Washington State University
Pullman, WA 99164-7010

Founded: 1982; specimen collected by Dr. Worthman many years earlier
Sponsor(s): Washington State University, Department of Integrated Physiology and Neuroscience (IPN) [Formerly: Department of Veterinary and Comparative Anatomy, Pharmacology, and Physiology (VCAPP)]
Access Hours: Mon – Fri 8am - 6pm, or by appointment; contact Darrel Nelson for educational group tours
Admission Fee: No
Web: http://www.vetmed.wsu.edu/academic/resources.aspx (new site under development)
Contact: Steve Lampa PhD (Clinical Assistant Professor; Director of the RPW Teaching Museum);
Darrel Nelson (Curator)
Tel: 509-335-4413 (Lampa); 509-335-5701 (Nelson)
Email: lampa@vetmed.wsu.edu; denelson@vetmed.wsu.edu
Content:
“The Robert P. Worthman Veterinary Anatomy Teaching Museum, officially found in 1982, features several hundred preserved large and small domestic animals specimens for an educational resource in both teaching and research. It provides a valuable instructional resource for the veterinary students, residents, and faculty in the College of Veterinary Medicine (CVM). The museum also provides educational tours and is open to the general public.”

“WSU CVM students use the prepared specimens to supplement both basic and advanced anatomical studies. freeze-dried specimens demonstrating different surgical approaches used in veterinary medicine are also included in this extensive collection. Additionally, avian and other exotic species are displayed for anatomic reference.”

Photos courtesy Washington State University
**Dr. Fred J. Born Veterinary Office**  
Galloway House and Village  
336 Old Pioneer Road  
Fond du Lac, WI 54935  

Founded: Opened June 1977; renamed July 2009 in honor of Dr. Fred J. Born  
Sponsor(s): Fond du Lac County Historical Society; Wisconsin Veterinary Medical Association  
Web: [http://www.fdlhistory.com/](http://www.fdlhistory.com/)  
Access Hours: Open May 1st- Sept 30th daily 10am to 5pm  
Admission Fee: Yes  
Contact: Dr. Fred J. Born (Curator)  
Tel: 920-921-6534 (Born); 920-922-1166 (Galloway Village)  
Email: info@fdlhistory.com  

**Content:**  
The Dr. Fred J. Born Veterinary Office consists of a 14' X 27' early 1900's veterinary office with over 800 instruments and 500 antique veterinary books.  

**More info:**  
Dr. Born, a long-time member and former president of the Fond du Lac County Historical Society, former president of the NEWVMA, as well as a former board member of the American Veterinary Medical History Society, was recognized for his efforts at preserving a vital part of veterinary medical history by renaming of the Wisconsin Veterinary Medical Association’s “Turn of the Century” Veterinary Museum as “Dr. Fred J. Born Veterinary Office,” in July 2009.  

The idea for the Wisconsin Veterinary Medical Association’s Veterinary Museum began in 1970 with a small group of veterinarians in Milwaukee, including: Drs. Fred Born, Burke Robinette (of Coleman), Quint Metzig (of Oshkosh) and Burr Nussdorfer (of Sparta). In 1976, Dr. Born was appointed Chairman of the WVMA Historical Committee which spearheaded efforts to open the museum. Dr. Born held this position for 25 years, the longest committee chairmanship in the history of the WVMA. The WVMA Board of Directors voted in 1976 to provide $1500, to establish the museum.  

On June 4, 1977, with cooperation between the WVMA and the Fond du Lac County Historical Society, the Veterinary Museum at the Galloway House and Village was opened with an assortment of veterinary textbooks, diplomas, equipment and medication from the mid-1800s to early 1900s. Over 500 textbooks and 800 instruments were donated from Wisconsin, across the United States and Canada.  

The Dr. Fred J. Born Veterinary Office is open for visitors as a part of The Galloway House and Village exhibit run by the Fond du Lac County Historical Society. It and the other twenty-nine buildings of historical interest from the 1860-1920 time period.
“Dr. Fred J. Born Veterinary Office” dedicated in July 2009
Photos courtesy Dr. Fred Born

Equine chart 1895
Printed in Germany

Dog shipping crate 1900
The C.A.V. Barker Museum of Canadian Veterinary History
Ontario Veterinary College
University of Guelph
50 Stone Road East
Guelph, Ontario N1G 2W1, Canada

Year founded: Collecting began in early 1950s
Sponsor(s): Ontario Veterinary College (est. 1862)
Access Hours: By appointment
Admission Fee: No
Contact: Dr. Ian K. Barker (Professor Emeritus, Ontario Veterinary College), Lisa Cox (Postdoctoral Fellow, Department of History, University of Guelph)
Tel: 519-824-4120 x 54616
Email: ibarker@ovc.uoguelph.ca, coxl@uoguelph.ca or coxl@outlook.com

Content:
“The museum collection currently numbers over 11,000 artifacts. There is a wide variety of artifacts including various instruments from the nineteenth century to the present, student notebooks, and artifacts of the Army Veterinary Corps. These thousands of artifacts broadly reflect three main themes in the history of the college and of veterinary medicine in Canada: Education, Practice, and Service.”

“The OVC does not possess a museum which the public can visit at present; however, there is a project underway to bring parts of the collection online in a virtual museum. This project will allow open access to Canada’s largest veterinary museum collection.”

More Info:
“The origins of the museum collection at the Ontario Veterinary College (OVC) lay with Dr. C.A.V. Barker, an OVC alumni and long-time faculty member of the Department of Clinical Studies. Barker was passionate about the history of the veterinary profession and was concerned about its preservation. Beginning in the early 1950s and lasting well into his retirement before he passed away in 2001, he acquired a variety of historical objects and documents from around the college, from alumni and faculty, and from private donors.”

“This is a meat inspection kit, probably from around the 1930s or 40s. A number of OVC grads got their first jobs working for the government as meat inspectors and field veterinarians testing for various disease such as...
tuberculosis and brucellosis. Artifacts like this reflect OVC’s long history of government service in animal and public health.” Photo courtesy Ontario Veterinary College, University of Guelph

“These are fleams used in bloodletting in animals. This set is from a bit later, probably from the late nineteenth century. We have several fleams in the collection and they constitute some of the oldest pieces in the collection as bloodletting.” Photo courtesy Ontario Veterinary College, University of Guelph

SPECIAL EXHIBITION, “Caring for Canada’s War Horses,” Ottawa, June/July 2014-June 2015
The Barker Museum of Canadian Veterinary Medicine is partnering with the Canadian Agricultural Museum on an exhibit to be titled, “Caring for Canada’s War Horses.” This exhibit will be on display at the Canadian Agricultural Museum, located near the Central Experimental Farm in Ottawa, Ontario, for one year beginning in June or July 2014. It will mark the beginning of World War I by putting a substantial collection of Canadian Army Veterinary Corps material held by the Barker Museum on display.